# HÀ NINH PHAM - FULL CV

First name: Hà Ninh /hah-'ning/ Last name: Pham /fahm/ Born 1991 in Hanoi, Vietnam Studio address: apt 33-11, Park 5, Times City 458 Minh Khai str., Hai Ba Trưng dist., Hanoi, Vietnam Represented by <u>A + Works of Art</u>, d6-G-8, D6 Trade Centre 51000 Kuala Lumpur, joshua@aplusart.asia

## **EDUCATION**

- 2018 Master of Fine Arts in Studio Art, Pennsylvania Academy of the Fine Arts, PA, United States
- 2014 Bachelor of Fine Arts in Painting, Vietnam University of Fine Arts, Hanoi, Vietnam

## SOLO AND TWO-PERSON SHOWS

2023	Manzi Art Space, Entrusted Conjectures, Hanoi, Vietnam
2022	A+ WORKS of ART, Recursive Fables, curated by Van Do, Kuala Lumpur, Malaysia
2021	Ngã at Tach Spaces, Tilted Archipelago, curated by Trinh Ngan Hanh, Hanoi, Vietnam
2019	S.E.A Focus 2021, represented by A+ WORKS of ART, <i>Institute of Distance</i> , curated by Michael Lee, Singapore
2019	The Factory Contemporary Arts Centre, <i>Necessary Fictions,</i> a two-person show with Tammy Nguyen, curated by Zoe Butt and Bill Nguyen, Ho Chi Minh city, Vietnam
	FRONT Art Space, <i>Cheat Codes</i> , curated by Passenger Pigeon Press, New York, NY, United States

### **RESIDENCIES**

2022	Cité Internationale des Arts, Programme de Réciprocité 2020, Paris, France
2022	ASEAN Secretariat, ASEAN Artists Residency Programme, Jakarta, Indonesia
2020	RMIT University Vietnam, Digital Design & Media Residency, Ho Chi Minh city, Vietnam
2019	PLOP, Residency, London, United Kingdom
2019	The Corporation of Yaddo, Visual Art Residency, Saratoga Springs, NY, United States
2019	Marble House Project, Visual Artist Residency, VT, United States
2018	Skowhegan School of Painting and Sculpture, ME, United States
2018	Wassaic Project, Winter Residency, Wassaic, NY, United States
2018	Passenger Pigeon Press, Collaborations, New York, NY, United States
2015	Heritage Space, Month of Arts Practice, Hanoi, Vietnam

# **TEACHING**

2020-now	RMIT University Vietnam, Design Studies, Associate Lecturer, Hanoi, Vietnam
2020	Vietnam University of Fine Arts, Visiting Lecturer, Hanoi, Vietnam
2020	Monster Lab School of Design, Instructor in Study Drawing, Hanoi, Vietnam
2019-2020	The Painter's Studio, Artist Statements and Applications, Writing Instructor, Hanoi, Vietnam

- 2019 Pennsylvania Academy of the Fine Arts, Post-Baccalaureate Program, *Seminar: Subject, Form, Content*, Visiting Critic, PA, United States
- **2017** Pennsylvania Academy of the Fine Arts, Bachelor of Fine Arts Program, *Advanced Painting,* Teaching Assistant, PA, United States
- 2013-2015 Private Drawing Tutor, Hanoi, Vietnam

### **BIBLIOGRAPHY**

- 2021 Art and Market, *Hà Ninh Phạm Artist Profile, A Fantastical Escape Route from Reality,* by Alana Malika [archived]
- 2021 A+ Works of Art, *Institute of Distance,* show catalog writen by Michael Lee, designed by Kenta [archived]
- 2021 Art and Market, *S.E.A. Focus 2021 Debuts Twin Offerings*, news article by Ho See Wah [archived]
- 2021 ArtAsiaPacific, What's showing at SEA Focus, blog post by the editors [archived]
- 2020 Art and Market, *Review of 'Necessary Fictions'*, show review by Vy Dan Tran [archived]
- 2019 Hyperallergic, *A Two-Person Show Spans the Poles of Imagination*, show review by Jamie James [archived]
- 2019 Hyperallergic, *Out of Vietnam, Drawings of Displacement and Repression*, show review by John Yau [archived]
- 2019 New American Paintings, No. 141, MFA Annual Issue
- 2019 Tuoi Tre Online, Hur Cấu Không thể thiếu, show report by Mai Thuy [archived]
- 2018 PAFA Blog 2018, From Southeast Asia to Skowhegan [archived]
- 2018 josephinehalvorson.com, *MAP exhibition*, exhibition introduction by Didier William and Josephine Halvorson [archived]
- **2016** Behind The Terrain, *About the artists*, exhibition introduction by Mika Maruyama and Đỗ Tường Linh [archived]
- 2015 Hanoi Grapevine, *My Pleasure exhibition*, show report by Cuci Fine Art [archived]

## INTERVIEWS AND PUBLISHED WRITINGS

- 2021 ASEAN Focus, Insider Views: Exploring ASEAN Identity Through Art [archived]
- 2021 Art and Market, Fresh Faces, On Worlds Emerging from Distrust, by Alana Malika [archived]
- **2020** ASEAN Secretariat, *In Conversation with ASEAN Citizens, The Art of Being Human,* Jakarta, Indonesia [archived]
- 2020 NEXT GEN by Art Prepublik, Building Up Your Own Faith, artist interview by Trang PS
- 2019 Wassaic Project, Hà Ninh Pham Artist Profile, interviewed by Joe Brommel [archived]
- 2019 Spirit of Friendship, *On Belonging, Logic and Laughter*, two-person interview with Tammy Nguyen, conducted by Zoe Butt [archived]
- 2016 Turtle River, *Issue Five Winter 2017*, contributor, Philadelphia, PA, United States
- 2012 Vietnam University of Fine Arts, *Connecting Art and Heritage*, staff-writer, The Gioi Publishers, Vietnam

**2011** *A Guide to the Drawing test in Vietnamese Fine Arts Academies,* author, Vietnamee Fine Arts Publishers, Vietnam [archived]

## **AWARDS AND GRANTS**

- 2021 *Dogma Prize*, Dogma Collection, Ho Chi Minh city, Vietnam
- 2021 Finest Artist 2020, Hanoi Grapevine Finest, Hanoi Grapevine, Hanoi, Vietnam
- 2020 Finest Artist 2019, Hanoi Grapevine Finest, Hanoi Grapevine, Hanoi, Vietnam
- **2018** *The Murray Dessner Travel Award 2018,* Pennsylvania Academy of the Fine Arts, PA, United States
- 2018 Fellowship Juried Prize, Pennsylvania Academy of the Fine Arts, PA, United States
- 2018 The Fine Arts Venture Fund, Pennsylvania Academy of the Fine Arts, PA, United States
- **2016** *The Trustee Graduate Full-tuition Scholarship,* Pennsylvania Academy of the Fine Arts, PA, United States
- 2015 *Silver Medal*, Young Talents from National Fine Arts Universities, Ministry of Culture, Sport and Tourism, Hue, Vietnam
- 2014 First Place in Painting in the Thesis show, Vietnam University of Fine Arts, Hanoi, Vietnam
- **2011** *Bronze Medal,* Contemporary propaganda poster competition, Ministry of Culture, Sport and Tourism, Hanoi, Vietnam

# **GROUP SHOWS**

A+ WORKS of ART, Paraphrase Pt. II - A Group Exhibition, curated by Denise Lai, Kuala 2023 Lumpur, Malaysia 2022 The Outpost Art Organization, Fractured Times, curated by Uyen Le, Hanoi, Vietnam A+ WORKS of ART at CIMB Hotel Art Fair, Level 3A, curated by Denise Lai, Kuala 2022 Lumpur, Malaysia Uom Art Hub, Autosaved Mistakes, Ho Chi Minh city, Vietnam 2022 UP Vargas Museum, Synthetic Condition, curated by Carlos Quijon, Jr., Quezon City, 2022 Philippines A+ WORKS of ART, A Short History of Instant Noodles, curated by Aminah Ibrahim and 2021 Denise Lai, Kuala Lumpur, Malaysia JWD Art Space, A Life Beyond Boundaries (The Geography of Belonging), curated by 2021 Loredana Pazzini-Paracciani, Bangkok, Thailand Manzi Art Space, Virtual Private Realms, created by Hà Ninh Pham and Van Do, Hanoi, Vietnam 2021 Stamford Arts Centre, Of Limits, curated by Ace Le and the Of Limits Collective, Singapore 2021 A+ WORKS of ART, Holding Pattern, Kuala Lumpur, Malaysia 2020 A+ WORKS of ART. Ready But Postponed Or Canceled, Kuala Lumpur, Malaysia 2020 A+ WORKS of ART, Back To Art, Kuala Lumpur, Malaysia 2019 WP Gallery, The Codex Project, Philadelphia, PA, US 2018 Wassaic Project, Seasons Change, Wassaic, NY, United States

- 2018 1969 Gallery, *Map: Work from Boston University and Pennsylvania Academy of the Fine Arts MFA students,* juried show, curated by Josephine Halvorson and Didier William, New York, NY, United States
- **2018** PAFA Samuel M.V. Hamilton Galleries, *117th Annual Student Exhibition*, Philadelphia, PA, United States
- 2018 Ago Hub, *Dimension,* curated by Vu Do, Hanoi, Vietnam
- 2018 Inliquid, In Flux, Philadelphia, PA, United States
- **2018** Richard C. von Hess Foundation Work on Paper Gallery, *Material World*, juried show, Philadelphia, PA, United States
- 2017 FMC Tower, *The Art of Agriculture*, Philadelphia, PA, United States
- 2017 Nhà Sàn Collective, *Behind the Terrain sketches on imaginative landscapes,* curated by Mika Maruyama and Đỗ Tường Linh, Hanoi, Vietnam
- 2016 Gallery 128, *The Beauty of the Contradiction*, juried show, Philadelphia, PA, United States
- 2016 Nest by AIA, Hanoi Art 21 Exhibition: Self-portrait, Hanoi, Vietnam
- 2015 Heritage Space, *The Brownian Movement*, juried show, curated by Trần Trọng Vũ Hanoi, Vietnam
- 2015 Cuci Fine Art, *My Pleasure*, curated by Vo Quynh Hoa, Hanoi, Vietnam
- 2013 VNUFA Museum, *The A4 project: A4 Garden*, curated by Tran Trong Vu, Hanoi, Vietnam
- 2012 Hanoi Rock City, *Exercitation.Art.Terms 2 Project: Thik thi Nhik*, curated by Phạm Diệu Hương, Hanoi, Vietnam
- 2012 Viet Art Centre, *Exercitation.Art.Terms 1 Project: Students make Art,* curated by Phạm Diệu Hương, Hanoi, Vietnam

### PANEL DISCUSSIONS AND LECTURES

- **2021** Panelist, Res Artis, hosted by SAC Gallery, *Defining the Next Decade,* Bangkok, Thailand (online)
- 2020 Visiting Artist, RMIT University Vietnam, Design Studies, *My Land*, Vietnam
- **2020** Visiting Artist, University of Pennsylvania, Bachelor of Fine Arts Program, *My Land*, PA, United States (online)
- 2020 Panelist, Vincom Center for Contemporary Art, *The Career Path of a Professional Artist*, a talk show with Trương Tân, organized by mimi-mi and Ngụy Hải An, Hanoi, Vietnam
- 2019 Visiting Artist, *Drawing 1*, Bachelor of Fine Arts Program, University of Pennsylvania, PA, United States
- **2019** Visiting Artist, *Drawing as a Contemporary Practice*, Bachelor of Fine Arts Program, Moore College of Art & Design, PA, United States

# COLLECTIONS

ASEAN Permanent Collection, Jakarta, Indonesia

Nguyen Art Foundation, Ho Chi Minh city, Vietnam

The private collection of Yeap Lam Yang, Singapore

#### **COMMUNITY ACTIVITIES**

- 2021 Manzi Art Space, Virtual Private Realm, Co-curator, Hanoi, Vietnam
- 2015-2018 Hanoi Art 21 Collective, Founder, Hanoi, Vietnam
- 2014-2016 Tang Tret Cosmo Cafe, Founder and operator, Hanoi, Vietnam
- **2012-2013** *Connecting Art and Heritage* project, Ministry of Culture, Sport and Tourism of Vietnam, Project Assistant